



COURSE OUTLINE

THE MODERN NOVEL

The development of the novel from Defoe's *Robinson Crusoe* is charted in outline, examining its various forms: the epistolary, the gothic, the bildungsroman, the social commentary and the stream of consciousness.

This course covers the work of prominent British authors of the twentieth century, including Ernest Hemingway, Aldous Huxley, George Orwell and Kurt Vonnegut. Particular attention is paid to characterisation, genre and structure, also the impact of the social and cultural climate on these famous authors and their influential works. It consists of a general survey and in-depth analysis of specific texts. .

Recommended Reading

Ernest Hemingway	<i>A Farewell to Arms</i>	ISBN 0099273977
Virginia Woolf	<i>To The Lighthouse</i>	ISBN 0140274162
Aldous Huxley	<i>Brave New World</i>	ISBN 0099458160
George Orwell	<i>1984</i>	ISBN 1857151348
Margaret Atwood	<i>The Handmaid's Tale</i>	ISBN 0099740915
Kurt Vonnegut	<i>Slaughterhouse 5</i>	ISBN 0099458438
John Fowles	<i>The French Lieutenant's Woman</i>	ISBN 9780099478331
Ian McEwan	<i>Enduring Love</i>	ISBN 9780099481249

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<http://bookshop.blackwell.co.uk>

or

www.amazon.co.uk